

## **FOR IMMEDIATE RELEASE**

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### **Pigeons and Digabees at the Reflection Gallery**

*HANCOCK, MI* – D.C. Wilson (Iron Mountain, Mich.) and Lana Bosak (Underwood, Minn.), both junior-level Finlandia University illustration majors, will exhibit their book illustrations January 24 through February 15, 2009, at the Reflection Gallery, Hancock.

A reception for the artists will take place at the Reflection Gallery Thursday, February 5, from 1:00 to 2:00 p.m.

Rachel Reidenga, Reflection Gallery director, says Wilson and Bosak both display a wonderful affinity for their chosen illustration careers. Reidenga, a sophomore from Wetmore, Mich., is also an art and design student at Finlandia; she is pursuing a dual major in illustration and studio arts.

“The zest they have for their profession shows in every piece they do,” Reidenga notes of Wilson’s and Bosak’s work. “In this exhibit they have used a variety of techniques to express their creative outlooks on the illustrative process. Their show promises a fresh glimpse of Finlandia’s future and ever-evolving studio artists.”

Bosak’s book is titled, “Pigeons: A Coloring Experience.” She describes it as a silly coloring book depicting different ‘types’ of pigeons, everything from your normal every day pigeon to pirate pigeons and French pigeons.

“I decided to do this because...well...pigeons are funny and there are pigeons everywhere,” Bosak explains. “I also have included a hand-sewn six-foot tall squid in the show. Pigeons and squids: an amazing combination!”

Bosak is from Minnesota and attended the Perpich Center for Arts Education her senior year of high school.

Wilson’s ink and watercolor children’s book is called, “Digabee Dugabee.” She explains that the book is about creatures called digabees and dugabees who work together to build a flower.

“Spring comes and these little creatures match up with an opposite kind using the bright color of their skin,” Wilson says. “One yellow digabee is without a dugabee partner, until another digabee suggests

that they break the rules and pair up digabee-digabee. The two of the same kind set out to build a flower for summer- only to find out that the others might be against them.”

Wilson says the story itself is a brightly colored and rhyming narrative that focuses on friendship, determination, and acceptance of different lifestyles. She says she’s been told that the book is fantastically cheery and horribly cute.

“I think it’s very important to have a children’s book with the message of ‘Digabee Digabee,’ Wilson adds. “Teaching acceptance and unity is so much more important than teaching rejection and hate. I hope my book is seen as a good thing. I think it is.”

Wilson is from Iron Mountain. She graduated from Kingsford High School.

The Reflection Gallery is located on the second level of Finlandia’s Jutila Center campus, Hancock. For additional information, contact Yueh-mei Cheng, associate professor of studio arts, at 906-487-7375 or [yueh-mei.cheng@finlandia.edu](mailto:yueh-mei.cheng@finlandia.edu).